27.
1897
Jan. 14
Locktt

CATALOGUE

OF

OLD ENGLISH SILVER PLATE,

THE PROPERTY OF

CHARLES HALL, ESQ.

Deceased, late of Vicarage Gardens, Kensington;

A Service of Russian Silver-gilt Plate,

THE PROPERTY OF A LADY;

FRENCH & DANISH SILVER SERVICES,

AND

Old English and Foreign Silver and Silver-Gilt Plate and Plated Articles,

BEAUTIFUL JEWELS,

MINIATURES, WATCHES, BOXES, &c.

AND A FEW

Old English and Foreign Gold and Silver Coins,

FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 14, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, James's Square, S.W.*

2645-788

Lot 5493

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bulwer

E

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. Millais 111.

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

F

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

9.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs Farren. Mr Gideon.

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

Miniatures

9. 19. 27. 41 43. 50. 55. 63. 82.

100. 110. 144. 162. 166

4

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. Mullais 110. 111. 116. M. Taylor 117. 120

125. 128. 130. Burrell 140. 144. 150. 152.

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Bearns 49. 50 53. Brocklbank. 53a. 54.

57. 58. 59. 62. 64. 68. Frith. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starmy. 113. Eli Lucs.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burnell 132. Lord Waterlow 138. 139. 142. 143. 149. Boyce

151. Richmond 154. Goff 155. 158. E. Prater 163. 165.

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Mullais 111. 116. M. Taylor 120. 125. 128.

130. 133. Prince Dulcy. Simple .134. 137. 140. 150

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 Millais 111 134.

Q.

Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

R.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 14, 1897,

AT ONE O'CLOCK PRECISELY.

COINS AND MEDALS.

1 *Gold.*—Charles II. Two-Guinea, 1664, with elephant under bust 1

2 *Silver, &c.*—Anne Medal on Peace of Utrecht, 1713; and Half-Crown, 1707 R. & P.; Edward VI. Shilling; George II. Shilling, 1743, Roses; Charles I. uncertain Twopence; other hammered pieces of Elizabeth, Charles II., &c.; and a few *Copper* Coins, including a *fine* Gun-Money Crown, of James II., 1690 26

3 Charles I. Briot's Crown, *m.m.* Anemone and B; Canterbury Half-Groat of Henry VII.; Drachm of Alexander the Great; Lima Sixpence of George II.; two Maundy Twopences of Charles II. and Anne; Native Indian Rupee; and four *Copper* Coins, *the first fine* 12

4 *Gold.*—Edward III. Noble and Quarter-Noble 2

5 ——Henry VIII. Half-Sovereign, *m.m.* S on both sides; and another, of Elizabeth, *m.m.* cross-crosslet 2

6 ——James I. Tower Unite, second coinage; and Charles I. Tower Half-Unite, *m.m.* castle 2

7 *Gold.*—Scottish Ecu of James V.; and a Sword-and-Sceptre Piec of James VI., 1602, *fine*

8 ——Charles II. Guinea, 1679; and George III. Third-of-Guinea 1810, *last in Mint state*

9 *Silver, &c.*—Pennies (2) of Edward I. and II.; Groats of Henry VII. Henry VIII. and Mary I.; Sixpence of Elizabeth; Shillings o Edward VI., Charles I. and Charles II.; and other smalle English Coins, &c., including two Roman Denarii of Augustus and a few *Copper* Coins, &c. 3

WATCHES, BOXES, Etc.

10 A Repeating Watch, by Breguet, *echapement à cilindre en pierr parachute, compensateur et six trous en rubis—No.* 1596, wit silver dial, in engine-turned gold case

Formerly the property of Sir Charles Napier

12 An engraved gold folding eye-glass, enamelled dark blue and set wit a flower in diamonds, containing a minute watch by Patc Philippe and Cie., Geneva, with short gold chain and key attach —in tortoiseshell case

13 An engraved gold memorandum case, partly enamelled dark blue, a with two enamels painted with subjects of figures and anima and a gold pencil case—in tortoiseshell frame

14 A gold snuff-box, in the form of a book, with chased borders, part enamelled blue and white, and with an enamel of Diana a Adonis on the lid

15 A Louis XV. Flat-Shaped Box, of lapis lazuli, with Chine buildings and trees in gold lac, mounted with chased gold

16 An oblong tortoiseshell snuff-box, the lid containing an old Fren watch with silver dial, in gold case

Said to have been used by Louis XVIII. when in Engla and presented by his nephew, the Duc de Berri, to an ancest of the present owner

17 A PENDANT SEAL, carved in onyx of two strata, formed as a female bust with turban, mounted with gold and set with diamonds Hamburger

18 An early English shoe-horn, engraved with the Tudor rose surmounted by a crown, and inscription "*Robart Mindum made this shoing horne for Rose Fales, Anno Domini* 1598" H Phillips

19 An old English fan, called "*The New Caricature Dance Fan, for* 1794," printed in red with the airs and figures of a set of Quadrilles Parsons

20 A pierced and inlaid ivory fan, the mount painted with a Danse Champêtre; and a pierced horn fan, with coloured and gilt mount

MINIATURES.

21 Portrait of a gentleman: a miniature in monochrome—mounted in oval gold locket Butcher

22 A River Scene, with a boat and figures: a ditto—in gold locket Do

23 A circular tortoiseshell snuff-box, the lid inlaid with a miniature painting of Jupiter and Juno Philpot

24 Portrait of Miss Mary Richbelle, in white dress: a miniature by Arrowsmith, 1799—in oval gold locket E Butcher

25 Portrait of a lady, with curling brown hair—in oval locket

26 A lady, with blue ribbon in her hair Mackintosh

27 A lady, with curling hair, in white dress and necklace Do

28 Portrait of J. B. Louvois—*signed* "*R. D.* 1780" E Butcher

29 GEORGE WORRALL, ESQ.: miniature by A. PLIMER Mackintosh

30 MR. WORRALL, in dark blue coat, with powdered hair, by A. PLIMER Marsh

31 MR. CHARLES BRANDLING, in brown coat, white cravat and powdered hair, by A. PLIMER L Hirsch

32 MRS. GEORGE WORRALL, in white dress, and white fillet in her hair Hart

33 MRS. ROOKE, in mauve dress, with mauve scarf in her hair Do

34 GENERAL ROOKE, in military uniform Do

35 Village Politicians; and The Blind Fiddler, after Wilkie: a pair of miniatures on ivory—in gilt frames Rogers

36 Sixteen miniatures of Indian Princes, on ivory—*in four frames* Way

JEWELS.

75.0.0 37 A Leaf-Shaped Diamond Pendant, with pink brilliant centre and diamond loop Bu

21.0.0 38 A Circular Pendant, with two rows of brilliants and pearl in the centre Spicker

52.0.0 39 A Large Square-Shaped Buckle, of open scroll design, with four pearls at the sides and black pearl in the centre 13

46.0.0 40 A Brooch Formed as a Butterfly, set with numerous brilliants, rubies and emeralds Joh

17.0.0 41 A Brooch, formed of a large turquoise and four brilliants Stin

28.0.0 42 A set of three single-brilliant studs Gor

23.0.0 43 A gold bracelet, with ribbon centre, enamelled pale blue and set with pearls and brilliants

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The following are the Property of CHARLES HALL, Esq., deceased, late of Vicarage Gardens, Kensington.

SILVER—*At per Oz.*

		oz.	dwt
44	Eight plain coffee-spoons, with shell bowls; and three mulberry spoons . . . . . Crichton	4	1
45	A small ribbed cream-tub, with twisted handle, and ladle —1761—*blue glass liner* . . . . Do.	2	1
46	An oblong-shaped tea-pot, with fluted and gadrooned borders. . . . . Rogers	20	
47	A shaped coffee-pot, richly embossed with foliage and scrolls, the lower part spirally fluted—1766 Jones	35	
48	A cream-jug, on three feet, spirally fluted and chased with flowers . . . . . E Baker	7	

	oz.	dwt.	
An oval open wire bread-basket, with appliqué branches of foliage and flowers, and waved beaded border—1769 . . . . B Phillips.	23	3	13/= Rudge
A pair of plain waiters, with shaped gadroon borders—7½ *in. diam.*—*one* 1771 . . D. Daniell	20	15	8/=
A salver, en suite—14 *in. diam.*—1771 . . Do.	40	18	7/=
A punch-ladle, with engraved border and bone handle; a cheese-scoop and a marrow-scoop, with ivory handles—*all at*			P Phillips

PLATED.

An oblong two-handled salver, chased; and a circular fluted bread-basket — Radcliffe

An epergne, chased with lions' masks and claw feet, with cut-glass centre dish and branches bearing four smaller dishes — Hart

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DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

	oz.	dwt.	
Six plain tea-spoons; and a pair of sugar-nippers Hearn	2	16	10/6
Two rat-tailed table-spoons—*one* 1727; and one other—1751 . . . . . Hearn.	4	18	6/9
A Queen Anne rat-tailed spoon, with flat handle—*all at*			James
An Old English Slip-Top Spoon—1670			Crichton
A plain soup-ladle—1734—with wooden handle; and an old Sheffield plated snuffer-tray and snuffers, with chased silver borders			Money
A pierced and engraved fish-slice, with threaded handle—*all at*			Lyne
Six feathered edge coffee-spoons and a pair of sugar-tongs; and a pair of fiddle-pattern salt-spoons . Phillips	4	2	5/-

			oz	dw
1.5.7	62	Two table-forks and two table-spoons . Purdy.	10	
4.15.0	63	An Apostle spoon, the bowl engraved with a coat-of-arms ; two seal-top spoons; and an old English rat-tailed table-spoon	7	
2.10.0	64	An old Dutch spoon, with twisted and figure handle ; three sugar-sifters ; and a gilt ditto, embossed with a swan .	5	
	65	Five old English plain table-spoons . Purdy	9	
	66	Six plain table-spoons ; twelve dessert-spoons ; a pair of gravy-spoons ; and a soup-ladle . . Do.	40	
	67	Ten table-spoons, with feathered edge handles ; and a ditto pair of sugar-tongs . . . P Purdy .	19	
	68	A wine-funnel, with threaded edge ; and a punch-ladle, inlaid with a coin of George II. . . Do.	4	
16.0	69	A fish-slice, with ivory handle ; and a butter-knife, with king's-pattern handle—*all at* Do		
	70	An oval fluted tea-pot and stand, sugar-basin and cream-jug, with engraved bands of ornament D. Daniell	30	
	71	A plain vase-shaped coffee-jug, with beaded borders Money	21	
	72	A pierced cruet-frame, with waved gadroon edge and spiral handle, with five silver-mounted cut-glass cruets—1768 . . . . . S J. Purdy.	19	
10/-	73	Six engraved initial wine-labels . . Purdy.	1	
	74	A tea-pot, on ball feet, with fluted band and chased borders . . . . D Daniell.	19	
	75	A Milk-Jug, in the form of a cow, of unusual size, chased with a fly on its back . . S J Purdy .	13	
	76	A barrel-shaped mustard-pot, chased with a band of foliage and flowers, and threaded borders . Stimpson	4	
	77	A breakfast cruet, with twisted cord handle and borders, two silver-mounted glasses and two spoons Money	5	
	78	A shaped tankard, with scroll handle—1771 . Do.	9	

		oz.	dwt.	
9	A large tankard and cover, chased with battle subjects in medallions, and masks on the handles and spout; and a pair of goblets—en suite . Rooney .	95	10	5/8 Pr 3
0	A pair of epergnes, on twisted vine branch stems and chased feet, bearing cut-glass dishes—*on stands* Do.	79	12	3/11
1	An oval engraved two-handled salver, with gadroon border —27 *in. long* . . . . Jones .	96	10	4/3
2	A melon-knife and fork, with embossed scroll handles—*in case—all at* S Pendy			
3	A set of a fish-carver and fork, carving-knife and fork, poultry-carver and fork and steel, with silver-mounted buck-horn handles—*in leather case* Hamilton			
4	A Warwick cruet-frame, with chased handle and shield, with three spirally fluted vase-shaped casters, and two cut-glass bottles with silver tops—1753 . Wall	58	16	7/9
5	A marrow-spoon—1714 . . . Allen	1	13	
6	An Elizabetan Apostle Spoon, with figure of St. John with open nimbus—1578—*maker's mark a mullet with pellet below* Horne			
7	An Early English Seal-Top Spoon Do			
8	A set of four pierced and engraved decanter-stands James			

SILVER-GILT.

9	A set of four salt-cellars, with gadrooned rims, chased with doves, on stems and plinths with figures of Cupids holding shells in high relief, glass liners. Lyon	40	7	8/6
0	A set of four old cut-glass salt-cellars, on circular silver-gilt stands with chased borders—*by Paul Storr* Boot.	17	6	15/6
1	A Jacobean Seal-Top Spoon—1605—*maker's mark* M *in crescent, in shaped shield* Spink			
2	A Service, of fifteen silver-gilt dessert-knives, forks and spoons, with Dresden porcelain pistol handles painted with flowers; and a steel knife, with similar handle—*in leather case* Heigham			

FOREIGN SILVER AND SILVER-GILT.

93 A French Silver Service, with corded borders, chased wit shields-of-arms in relief, consisting of—

Forty-seven table-forks
Eighteen table-spoons
Twenty-four dessert-forks
Twenty-four dessert-spoons
Twenty-one tea-spoons
Four gravy-spoons
One soup-ladle
Two sauce-ladles
One pair asparagus-tongs
Four skewers, and
One pair sugar-tongs 373 1

oz. *dw*

In mahogany plate chest fitted with trays

94 Twenty plated table-forks, eleven table-spoons, ten dessert-spoons and seventeen tea-spoons—*made to match*; two plated salt-spoons; two pairs of nut-crackers; and a pickle-fork

95 A French silver flat-shaped tea-pot, sugar-basin and cream-jug, chased with flowers and scrolls; and a coffee-pot, on chased foliage feet . . . 71 1

96 A plain sauce-boat, with scroll handle, on pierced foot . 7 1

97 A vase-shaped mug, on gadrooned foot; and a small plain beaker 6

98 Four fluted decanter-stands . . . 26 1

99 Six open basket-pattern salt-cellars, with glass liners, and five salt-spoons 12

100 A fish-slice; a pair of chased handles for salad-servers; two butter-knives, with ivory handles; and eighteen oyster-knives, with fluted ivory handles—*all at*

101 Thirty-six silver dessert-knives and twenty-three forks, with mother-o'-pearl handles; and fourteen steel knives, with similar handles

	oz.	dwt.	
Forty-seven dinner-knives and eighteen small knives, with steel blades and ivory handles			Gibbs
A Cashmere silver service, chased with birds and foliage in relief, consisting of ewer, salver, pair of goblets, pair of flower-shaped stands, five leaf-shaped trays, two ditto candlesticks, an oblong casket, two card cases, a cigarette case, eighteen tea-spoons with twisted handles, six ditto, the handles chased with fish, and two salt-spoons . . . . . Do.	118	12	
A Danish silver service, with chased handles, consisting of twelve table-forks, twelve table-spoons, twelve dessert-forks, twelve dessert-spoons, a soup-ladle and twelve threaded tea-spoons . . . Green	97	10	2/6
A plain fluted tea-pot—*Copenhagen* . . . Do.	16	0	2/6
A cream-ewer, partly fluted and chased ; a chased sugar-basin, on foot—*Copenhagen* ; and a sugar-sifter Do.	15	5	3/=
A silver-gilt library candlestick, with flat straight handle, chased with figures, masks and scrolls . Gall .	16	15	3/11
A pair of oval pierced two-handled fruit-dishes, repoussé with rose-buds and foliage—*gross weight*, 25 *oz.* 15 *dwt.* —*all at*			Thompson
A pair of oval silver-gilt dessert-stands, with covers forming dishes, chased with emblematic figures, masks and flowers in relief, on open stems and chased feet . . . . Radclyffe	94	5	5/-
An Old Portuguese Silver-Gilt Tazza, chased with an historical subject in high relief, with Queen Isabella and other equestrian figures issuing from a fortress in the background, the back chased with radiating diamond-pattern ornament and engraved with the arms of Castile, on vase-shaped stem and round foot chased with masks, festoons of drapery, flowers and strap ornament, and twisted ribbon borders—$7\frac{1}{2}$ *in. diam.*, 5 *in. high*	14	0	Gall

110A A Triangular Standing Salt-Cellar, on three columns and plinth, the borders chased with classical ornament, a figure of Amphitrite in the centre, holding a scroll engraved with a Dutch inscription and date 1628 11

Taken from the Silver Fleet, 1628

THE PROPERTY OF A LADY.

oz d

A Service of Russian Silver-Gilt, consisting of—

111 A tea-pot, cream-jug and sugar-basin, with niello scroll ornament; a small engraved salver; a pair of sugar-tongs; and twelve tea-spoons . . . 59

112 Twelve chased tea-spoons—*in case* . . . 10

113 A small sugar-basin and stand; pair of sugar-tongs; six small cups, with pierced handles; twelve egg-spoons; and five small forks, with spiral handles . . . 24

114 Twelve serving-spoons, with partly spiral and engraved handles, the bowls engraved . . . 23

115 A pair of serving-spoons, with spiral ball-top handles, the bowls engraved with foliage and inscriptions; and twelve small spoons, nearly similar . . . 14

116 Eighteen small spoons, with engraved bowls and spiral handles; a serving-spoon, similar; one other; and a pair of small beakers, nielloed with views . . . 18

117 Twelve serving-spoons, with spiral handles, the bowls nielloed with buildings in scroll borders—*in case* . . . 17

118 A pair of serving-spoons, with open twisted handles chased with fruit; and six small spoons, with spiral handles—*in two cases* . . . 8

		oz.	dwt.	
)	A Russian silver two-handled salver—16 *in. long* .	22	12	5/-
)	A ditto melon-shaped tea-urn, on stand with lamp	87	10	2/6
1	A ditto serving-spoon, with spiral handle surmounted by a figure of a musician—*in case*; and an English silver sugar-sifter, the bowl embossed with fruit	6	2	4/-

ANOTHER PROPERTY.

SILVER—*At per Oz.*

2	A melon-shaped tea-pot, sugar-basin and cream-jug, chased with panels of foliage and flowers in relief .	49	12	4/3
3	A sugar-basin and cream-jug, chased with flowers and scrolls	18	1	3/1
4	A sugar-basin, chased with flowers, scroll and shell ornaments	14	8	3/4
5	An oblong-shaped sugar-basin and cream-jug, fluted and engraved, and with chased borders	15	3	5/6
6	A small plain child's mug—1737 .	3	3	12/-
7	A ditto, with reeded bands; and a larger ditto	7	15	4/6
8	Two shaped ditto, chased with foliage and flowers	5	12	3/6
9	One, chased with flowers; and one, engraved	7	13	3/9
0	One, chased with panels of fruit; and one, engraved and with beaded borders	10	5	3/3
1	A mug, engraved with a bird and wreath; and one, engraved with ornament	11	14	3/3
2	A mug, engraved with scroll foliage, the handle chased .	6	3	4/3
3	A pair of plain beakers	14	6	3/3
4	A Cashmere silver tankard, chased in low relief .	11	18	3/-
5	A shaped plain tankard, with scroll handle—1765	12	16	7/1
6	A plain pint tankard	11	19	
7	Another, with reeded bands . .	9	9	4/8

		oz.	d.
138	Another, engraved . . . . . Bird .	12	
139	A shaped plain ditto . . . . . Do.	10	
140	A large tankard, engraved with festoons . Lewis.	14	
141	Another, fluted, and chased with foliage—*in case* . Do.	16	
142	A large goblet, chased with flowers and scrolls Lewis	16	
143	Another, engraved with Japanese ornament in chequered border . . . . . Do.	16	
144	A two-handled cup and cover, chased with fruit, flowers and scrolls, and surmounted by a figure of a racehorse —14 *in. high* . . . . . Rogers.	37	
145	A pair of silver-gilt goblets, chased with ornament Jones	20	
146	MAZEPPA: a finely modelled group, on plinth chased with rocks and foliage, and three figures of wolves—14 *in. high* . . . . . Burgess.	296	

On ebonised stand, in glazed case

PLATED.

1.13.0	147	An old Sheffield tea-pot, of oblong shape, with gadroon borders
5.10.0	148	An oblong old Sheffield soup-tureen and cover, with gadro borders, on foliage and claw feet Hunt
4.10.0	149	A pair of table candlesticks, on round chased feet; and a pair branches for three lights, with gadroon borders Ch
2.0.0	150	A pair of oval entrée-dishes and covers, with beaded borders
6.0.0	151	A set of four oval fluted dish-covers, with chased handles—14 to 20 *in. long*
2.6.0	152	Two oval dish-covers Hunt
2.0.0	153	A liqueur-frame, with three small cut-glass decanters; and a cig lighter, formed as a bomb, on stand Rem
3.5.0	154	An epergne, with cut-glass centre dish and branches with fo smaller dishes
5.5.0	155	A candelabrum, on fluted stem and round foot, embossed wi flowers, with branches for four lights; and an oval dish-cov with beaded border

156 A CENTRE PIECE, on fluted stem and triangular plinth, with figures of winged sea-horses bearing cut-glass centre-dish, and branches with three smaller dishes—on circular looking-glass plateau; a pair of candelabra, for four lights each; and four dessert-stands, bearing glass dishes, en suite

In oak plate chest, fitted

157 A CENTRE PIECE, formed as a group of a mounted Arab and two other figures with horses under a palm tree—28 *in. high*—on looking-glass plateau, the border chased with wreaths of foliage, and open scroll feet—25 *in. diam.*

In oak case

158 A basket-pattern egg-stand; a small cruet-frame; a match-stand; three candlesticks; three snuffers; twelve wire napkin-rings; seven others; and two moustache guards

159 An oblong-shaped breakfast-dish, cover and heater, with chased borders; two oval open dish-stands, with lamps; and a chased bread-basket

160 A bowl and cover, with stag's-head handles and glass liner; and an oval dish-cover

161 Four dwarf epergnes, with vine branch stems, and figures of children and animals on the plinths, bearing open trellis baskets; and a circular looking-glass plateau, with vine border

162 A pair of oval fruit-dishes, on feet, embossed with vines; four circular ditto, en suite; and a pair of pierced metal stands

163 A metal-gilt centre piece, on tripod with sphinxes, and branches for four dishes; and a circular looking-glass plateau, with gilt border

164 A large oak plate chest

FINIS.

ondon: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

GETTY RESEARCH INSTITUTE
3 3125 01007 3225